

 **TELUS**[®] PRESENTS

WORLDWIDE SHORTFILM FESTIVAL

OFFICIAL ENTRY FORM

CFC WORLDWIDE SHORT FILM FESTIVAL
TORONTO, CANADA • JUNE 10 - 15, 2008

SUBMISSION DEADLINE: FEBRUARY 22ND, 2008

"...The fest has gone from being a modest affair for short film buffs in downtown Toronto to the largest short film market event in North America."—Tamsen Tillson, Variety Magazine

Should you wish to submit electronically please visit www.withoutabox.com

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CFC
Canadian Film Centre

AWARDS

Over \$125,000 in cash and prizes is awarded to winners, making this one of the largest prize-giving competitive short film festivals in the world. Awards are offered in each category, with additional awards to be announced in the lead up to the festival.

The award winners in 2007, chosen out of 265 films from 30 countries, were:

- The BRAVO!Fact Award for Best Canadian Short Film: **AFTER ALL (APRÈS TOUT)** – Alexis Fortier Gauthier
- The Jackson-Triggs Award for Best Emerging Canadian Filmmaker: **SUNDAY (PETIT DIMANCHE)** – Nicolas Roy
- The Kodak Award for Best Cinematography in a Canadian Short: **AFTER ALL (APRÈS TOUT)** – Alexis Fortier Gauthier & Cinematographer: Phillipe Roy
- The C.O.R.E. Digital Pictures Award for Best Animated Short: **MADAME TUTLI-PUTLI** – Chris Lavis & Maciek Szczerbowski, Canada
- Award for Best Live Action Short: **SOFT** – Simon Ellis, UK
- Award for Best Experimental Short: **THE NAUTICAL EDUCATION (L'ÉDUCATION NAUTIQUE)** – Christian Laurence, Canada
- Award for Best Documentary Short: **FAREWELL PACKETS OF TEN** – Ken Wardrop, Ireland
- Telus Audience Choice Award: **IT'S MY TURN NOW (DET ÄR MIN TUR NU)** – Jörgen Hjerdt, Sweden
- Special Jury Distinction: **FAIR TRADE** – Michael Dreher, Germany

CATEGORIES

All categories and genres of short film are accepted, including drama, comedy, animation, horror, sci-fi, documentary, experimental and music videos.

FESTIVAL BUSINESS CENTRE

The Festival also presents the Festival Business Centre for industry professionals and registered guests. Offering computers, faxing, printing, guest services and meeting services, the Festival Business Centre is the industry hub of the Festival. Additionally, all short films submitted to the Festival (whether they are selected for screening or not) are made available for viewing in the Marketplace Library at the Festival Business Centre and contact details are published in the Marketplace Catalogue. **The CFC Worldwide Short Film Festival is the largest market in North America for the sales and acquisitions of short films.** In 2007, over 400 shorts were acquired for broadcast and distribution due to their inclusion in the Marketplace Library, and it is a valuable resource for the many buyers, distributors and programmers who attend the Festival.

SELECTION

An independent selection committee is appointed by the Festival to view submissions, for both pre-selection and final selection. All entries are first considered for Official Selection programs, but if not selected will also be considered for other programs in the festival. Decisions of the programmers and selection committee are final.

PAYMENT INFORMATION:

Make cheque or money order payable to: Canadian Film Centre

Film title:

Total payment included with entry:

Canadian US Euros (circle one)

Method of payment (type or print clearly):

Bank draft or money order VISA Mastercard American Express (check one)

Credit card number:

Expiry date:

Name on card:

Signature:

Your credit card and/or payment information is confidential and will be treated as such by the CFC Worldwide Short Film Festival. We will maintain this information in a secure location and ensure that it is properly destroyed after your payment has been processed.

OFFICE USE ONLY: ENTRY #

EXCHANGE RATE:

DATE PROCESSED:

NOTIFICATION/SHIPPING

Participants will be notified via **email**. Please ensure that you provide a working email address, and that your email account will not filter out the domain cfccreates.com (as in shortfilmfest@cfccreates.com). Notification of the selection results will be approximately six weeks before the Festival. Shipping instructions for films selected for the Festival will be included. The Festival will pay for one-way shipping of all prints/tapes by forwarding them to their next destination within 2 weeks of the conclusion of the Festival. Any customs or duties charges will be the responsibility of the filmmaker.

Exhibition prints/tapes must arrive at the Festival by May 23, 2008.

INSURANCE

The Festival accepts limited responsibility for technical damage to films, loss or theft for the period of time that the prints are in the Festival's possession, up to a maximum of \$1000CDN.

ELIGIBILITY

Shorts that have previously been submitted to the Festival will not be accepted. Shorts must have been completed after January 1, 2006.

ENTRY FEE

\$25 Canadian for Canadian entries.

\$25 US or 25 Euros for international entries.

Schools and institutions may enter a compilation tape for \$50 US or 50 Euros (\$50 Canadian for Canadian schools or institutions).

Entry fees can be paid by bank draft, money order or credit card. Entry fees are not refundable. **DO NOT SEND CASH.**

The entry fee covers administrative expenses related to cataloguing and previewing each entry. All entries, regardless of whether they are selected for the Festival, are made available at the Marketplace Library and contact details published in the Marketplace catalogue, distributed to all delegates attending the Festival.

ACADEMY ACCREDITATION

The CFC Worldwide Short Film Festival is accredited by the **Academy of Motion Picture Arts and Sciences®**. Award-winning films in this festival will be eligible for consideration for the Academy Awards®. Winners in the Best Live Action category and Best Animated Short are eligible for nomination. The winner of the award for Best Animated Short at the 2006 Festival, **THE DANISH POET** (Torill Kove, Canada/Norway) was awarded the Oscar® in February 2007. Also nominated in these two categories were four other films that had screened at the CFC Worldwide Short Film Festival. The Festival is also accredited by the **Academy of Canadian Cinema and Television**, presenter of the Gemini and Genie Awards, and is a recognized qualifying event for **British Academy of Film and Television Arts** short film awards.

CHECKLIST

The following materials must be included:

- Completed Festival entry form (including signature and date).
- DVD or VHS preview tape (NTSC preferred, but PAL is acceptable).
- Photos from the film, preferably 2 different production stills (a good photo can make a difference when your film is being publicized at the Festival). Electronic stills (TIFF or JPEG, 300dpi or higher, no larger than 2x3 inches) can be emailed to: wssffpublications@cfccreates.com. **Please write the title of the film in the subject line of the email.**
- Full production credits and the filmmaker's biography, as well as a brief synopsis.
- Please label your package **FOR FESTIVAL PREVIEW ONLY—NO COMMERCIAL VALUE.**
- DO NOT** value package at more than \$5 Canadian.
- Entry fee (non refundable):

\$25 Canadian per entry for Canadian entries.

25 Euros per European entry and \$25 US for other international entries.

\$50 US or 50 Euros for compilation tapes from schools or institutions (\$50 Canadian for Canadian schools or institutions).

FESTIVAL ENTRY FORM (Please type or print clearly)

Original Title:

English Title:

Original language:

Note: All non-English language films selected for screening **MUST** have English subtitles or no dialogue. English subtitles No dialogue

Country of production:

Province of production (**Canadian entries only**):Year of completion: 2006 2007 2008VHS/DVD Preview tape format: VHS PAL VHS NTSC DVD PAL DVD NTSCWas the film made at a film school or university? Yes No

If YES, name of institution:

Running time: (must be 40 minutes or less)

Length in feet: Number of reels:

Exhibition Format:

 35mm 16mm Beta SP (NTSC/PAL) DigiBeta (NTSC/PAL)Screen ratio: 1:1.33 1:1.66 1:1.85 1:2.35 (scope) other (specify)Sound: Optical Mono Dolby A Dolby SR other (specify)Format: Colour Black and white

Category: (choose one)

 Fiction Experimental Documentary Animation Music VideoGenre: (choose all that apply) Comedy Sci-fi Children's Political Horror/Thriller Drama

Other:

This is a premiere in:

 World North America Canada Toronto NonePrevious screenings: Sundance Toronto International Cannes Venice Clermont-Ferrand Annecy Berlin

Other Festivals:

Awards:

Is your work on the internet? Yes No

If YES, please provide web site: www.

Is this work available for distribution? Yes NoAre you interested in learning more about the Canadian Film Centre distributing your short? Yes NoHas this short been screened on television in Canada? Yes No

If YES, write the TV channel and the date of broadcast:

Synopsis:

CONTACT INFORMATION FOR PRINT SOURCE

(this will be listed in the Festival and Market catalogues, please type or print clearly)

Name:

Affiliation with film:

(eg: producer, director, distributor etc.)

Company:

Address:

City: Province/State:

Postal code: Country:

Telephone:

Fax:

Email:

(Important—this will be the main form of correspondence)

Website:

PRODUCTION CREDITS AND ADDITIONAL CONTACT INFORMATION: (Maximum of two names)

Director:

Telephone:

Fax:

Email:

Producer:

Screenwriter:

Cinematographer:

Sound:

Animator/s (2 max.):

Editor:

Music:

Cast (2 max.):

AUTHORISATION: I have read and accept the regulations for participation in the Canadian Film Centre's Worldwide Short Film Festival. Furthermore, I am legally authorized to enter this work in the Festival and, if selected for the Festival an exhibition print and/or tape (35mm, 16mm, Beta or DigiBeta) will be available for screening during the Worldwide Short Film Festival (June 10–15, 2008). Print Source contact information for all submitted films WILL be published in the Festival Marketplace Catalogue, which is available to all Festival delegates. Print Source contact information for films selected for screening at the Festival WILL be published in the Festival Program Guide and on the Festival website. All submitted films will be digitized and stored on a local private server for viewing in our electronic Marketplace Library during the Festival, and the Festival will make previews of films selected to screen in the Festival available to the media. The Canadian Film Centre will not sell your information to any other organization or person.

Signed:

Date:

Printed name:

(We cannot accept, notify or return entries without this signed entry form.)

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RULES AND REGULATIONS

- 1 Films must have been completed after January 1, 2006.
- 2 Films must not exceed 40 minutes in length—including credits.
- 3 All non-English language films must have English subtitles.
- 4 Films must be available for Festival screening on 35mm, 16mm, Beta SP NTSC/PAL or digiBETA NTSC/PAL.
- 5 Preview tapes/DVDs will not be returned. All films will be digitized and made available for viewing during the Festival in the Marketplace Library. After the Festival, tapes will be archived and made available to buyers and distributors upon request.
- 6 Illegible or incomplete entry forms will not be accepted. Please type your entry form or print clearly.
- 7 DO NOT courier tapes to Canada via UPS (United Parcel Service) as you may be liable for customs' duties which the Festival will not pay, and your tape will be returned.
- 8 Label the outside of your package FOR FESTIVAL PREVIEW ONLY—NO COMMERCIAL VALUE. Value the package at \$5 Canadian.
- 9 DO NOT send tapes in fibre-filled envelopes as the dust can damage tapes and viewing equipment.
- 10 Submissions may NOT be withdrawn from the Festival once they have been entered, except at the sole discretion of the Festival.
- 11 All selected films may be excerpted (up to 2 minutes) for publicity purposes.
- 12 A separate entry form and additional entry fee must be submitted for each film.
- 13 Preview tapes must be labeled with the title, running time and contact information. DO NOT send film prints, master tapes or other originals.
- 14 **After selection, notification letters will be sent electronically: please provide an email address, and ensure that the domain cfccreates.com is permitted to email you.**

ABOUT THE FESTIVAL

The CFC Worldwide Short Film Festival is the premier venue for the exhibition and promotion of short film in North America and one of the leading short film festivals in the world. Now in its fourteenth year, the Festival was founded by Brenda Sherwood in 1994 and acquired by the Canadian Film Centre in 2000.

The Canadian Film Centre is Canada's foremost institution for advanced training and production in film, television and new media. Founded in 1988 by Canadian-born Academy Award®-winning filmmaker Norman Jewison, the Centre provides world-class training for emerging Canadian directors, writers, producers, editors and new media professionals who hone their art in an intensely creative, hands-on and individualized environment under the guidance of the finest industry professionals.

The CFC Worldwide Short Film Festival is dedicated to celebrating and sharing with audiences the exciting world of short film. In addition to Official Selection screenings of international and Canadian shorts, the Festival features special presentations, retrospectives and gala screenings. Highlights from the 2007 Festival included a spotlight on Nordic countries, Scene Not Herd—cutting-edge music videos, Celebrity Shorts, Shorts for Shorties children's programs, Sci-Fi shorts, Film School Showcase, WSFF Award-Winners Screening and late-night programs Midnight Mania and Slap 'n' Tickle, the opening night gala program of Award-Winning Shorts From Around the World.

The WSFF's Festival Business Centre offers a unique opportunity for filmmakers and industry representatives to connect, converse and conduct business. It houses the largest marketplace in North America for the sale and acquisition of short films and attracts buyers, distributors and programmers from around the world. And the Short Films, BIG IDEAS Symposium gives filmmakers the chance to explore their craft, meet the professionals and gain valuable insight into marketing their short films.

"The programmer's taste is impeccable: last year they selected five shorts that went on to be nominated for Oscars®. Two of them won..."—Susan Walker, The Toronto Star

"The Festival is an important event for Canadian filmmakers, not only as a showcase for their work, but as a forum in which they can relate to excellent international work in the genre and mingle with moving image artists from around the world" —Jack Ofield, Executive Producer, The Short List for PBS



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