

FOR IMMEDIATE RELEASE:

\$125,000 IN CASH AND PRIZES AWARDED TO TOP FILMMAKERS AT THE CFC WORLDWIDE SHORT FILM FESTIVAL

ONE OF THE LARGEST PRIZE PACKAGES FOR SHORT FILM IN THE WORLD

TORONTO, June 17, 2007 – Presented by TELUS, The **Canadian Film Centre's Worldwide Short Film Festival** proudly presented 10 awards and over \$125,000 in cash and prizes to this year's top filmmakers at the 2007 CFC Worldwide Short Film Festival Awards Picnic. Offering one of the largest prize packages for short film in the world, the WSFF honoured this year's exceptional filmmakers in the presence of over 300 industry delegates and filmmakers from around the globe.

As one of only three festivals in Canada accredited by the Academy of Motion Picture Arts and Sciences®, WSFF Canadian award winners are eligible for Genie Awards, while winners of the awards for Best Live-Action Short and Best Animated Short become eligible for the Academy Awards®.

"This year's award-winners reflect the talents of both established and emerging filmmakers," said Eileen Arandiga, Festival Director. "The Worldwide Short Film Festival is proud to honour these exceptional creators whose talent and dedication inspires audiences and budding filmmakers alike."

The highly anticipated **Award for Best Canadian Short Film**, presented by **Bravo!FACT**, was awarded to **Alexis Fortier** (Quebec) with a \$10,000 cheque, for the expertly crafted dramatic short **AFTER ALL (APRÈS TOUT)**.

Director **Nicolas Roy** received The **Jackson-Triggs Award For Best Emerging Canadian Filmmaker** and a cash prize of \$5,000 for his hauntingly beautiful film **SUNDAY**.

The **C.O.R.E Digital Pictures Award For Best Animated Short** was awarded to **Chris Lavis** and **Maciek Szczerbowski** (Canada) for the sinister, surreal fantasy **MADAME TUTLI-PUTLI**, garnering them \$5000 in cash and eligibility for the 2008 Academy Awards®. An **Honourable Mention** was handed out to **Osbert Parker** (UK) for **YOURS TRULY**, a brilliantly animated reconstruction of film noir icons.

Best Live-Action Short and a Sony Digital Camcorder was captured by director **Simon Ellis** (UK) for the arresting drama **SOFT**.

The **Best Experimental Short** honour along with a Sony digital video camcorder, went to **Christian Laurence** (Canada) for **THE NAUTICAL EDUCATION**.

The **Kodak Award for Best Cinematography in a Canadian Short** was presented to Director **Alexis Fortier Gauthier** and Cinematographer **Phillipe Roy** for the visually stunning **AFTER ALL (APRÈS TOUT)**.

Best Documentary Short and a Sony digital video camcorder, were awarded to director **Ken Wardrop** (Ireland) for his comically confessional **FAREWELL PACKETS OF TEN**. An **Honourable Mention** for this award was handed out to director **May Lin Au Yong** for her shocking and moving documentary **BULLET PROOF VEST**

A **Special Jury Distinction** went to director **Michael Dreher** (Germany/Morocco) for his chilling drama **FAIR TRADE**.

Announced at the packed Awards screening at the Cumberland 4 Cinemas on Sunday evening, this year's festival goers voted for **IT'S MY TURN NOW**, directed by **Jörgen Hjerdt** (Sweden) to win the inaugural **TELUS Audience Choice Award** and a \$5,000 cash prize. Chosen out of all 265 films in the festival, the **TELUS Audience Choice Award** is the only prize in which all films, in both competition and non-competition screenings are eligible to win.

Charles Street Video presented the Symposium **PITCHer's** award, a \$5,000* prize worth of High Definition equipment and post-production services to both **Powys Dewhurst** for her project "**Where Do White Canadians Go?/The Wondrous Mind of Delroy Kincaid**" and to **Elizabeth Lazebnik** for her project "**Belonging**".

And finally, the **Screenplay Giveaway Prize**, a package of goods and services worth over \$100,000 was awarded to **Lindsey Connell** for her script "**The Bridge**". The prize includes tape-to-film transfer at Cine-Byte Imaging, post-production services at Deluxe Laboratories, studio rental from @Wallace Studios, film stock from Kodak, camera rental from Panavision, two programming passes to WIFT-T and legal advice from Heenan Blaikie Barristers and Solicitors

Now in its 13th year, the **CFC Worldwide Short Film Festival** is the leading venue for the exhibition and promotion of short film in North America and is one of the premier short film festivals in the world. Taking place from **June 12th to 17th**, 2007 the WSFF presented 265 films from more than 30 countries. Offering one of the largest prize packages for short film in the world, top WSFF winners are eligible for both **Academy Award®** and **Genie Award** consideration. The **WSFF Short Films, BIG IDEAS Symposium** offers renowned professional development, while the **WSFF Business Centre** is home to the largest short film marketplace in North America. For more information please visit: www.shorterisbetter.com.

One ticket. Lots of films.

The WSFF recognizes the generous support of:

TELUS, doug Agency, The Ontario Trillium Foundation

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Media Contacts:

Tamara MacKeigan/ 416 445-1446 x 304 / tmackeigan@cfccreates.com
Meaghan Proudfoot / 416 445-1446 x 247 / mproudfoot@cfccreates.com

For schedule information and detailed film descriptions visit –
www.shorterisbetter.com

Festival founded by Brenda Sherwood