

**TUESDAY JUNE 10**  
**BLOOR CINEMA**

7:00 PM Opening Gala:  
AWARD WINNERS FROM AROUND THE WORLD  
(80', p.17)



Join us after the Opening  
Gala screening for a  
celebration at C-Lounge,  
456 Wellington St West.



**WEDNESDAY JUNE 11**

**CUMBERLAND CINEMA 4**

2:00 PM Official Selection 1: I HAVE A DREAM (89', p.19)  
4:00 PM Official Selection 2: CRIME & PUNISHMENT (95', p.21)  
7:00 PM Official Selection 3: HOLD ME, THRILL ME,  
KISS ME, KILL ME (90', p.23)  
9:15 PM Official Selection 4: CREATURES GREAT AND SMALL  
(96', p.24)

**CUMBERLAND CINEMA 3**

7:30 PM Accidentally Funny: ORDER IS RESTORED (79', p.67)  
9:30 PM SLAP 'N' TICKLE (82', p.76)

**THURSDAY JUNE 12**

**CUMBERLAND CINEMA 4**

2:00 PM Official Selection 5: A BRIEF HISTORY OF OUR TIME  
(p. 90', p.27)  
4:00 PM Official Selection 6: TEENLAND (103', p.29)  
7:00 PM Official Selection 8: THE GREAT ESCAPE (86', p.32)  
9:15 PM Official Selection 9: FATHER'S DAY (86', p.35)

**CUMBERLAND CINEMA 3**

4:30 PM Official Selection 7: THIS SPORTING LIFE (101', p.30)  
7:30 PM CELEBRITY SHORTS (87', p.73)  
9:30 PM THE NEU EUROPE (94', p.63)

**Short Films BIG IDEAS**

**A Symposium on the Art & Commerce  
of Short Filmmaking**

JUNE 11 – 14, 2008  
Visit [shorterisbetter.com](http://shorterisbetter.com) for details!

**VARSITY CINEMA 8**

7:15 PM Japanese Spotlight: GENIUS PARTY (102', p.49)  
9:30 PM Japanese Spotlight: GENIUS PARTY BEYOND (80', p.51)

**FRIDAY JUNE 13**

**CUMBERLAND CINEMA 4**

2:00 PM Official Selection 10: I WANNA BE ADORED (96', p.37)  
4:00 PM Official Selection 11: HUMAN RESOURCES (86', p.39)  
7:00 PM Official Selection 5: A BRIEF HISTORY OF OUR TIME  
(90', p.27)  
9:15 PM Official Selection 6: TEENLAND (103', p.29)

**CUMBERLAND CINEMA 3**

4:30 PM Official Selection 12: WATCH WHAT YOU EAT (93', p.40)  
7:30 PM Japanese Spotlight: EMERGING AUTEUR ANIMATORS  
(82', p.52)  
9:30 PM Sci-fi: OUT THERE (87', p.74)  
11:59 PM Midnight Mania: CREEPY (96', p.79)

**THE ROYAL CINEMA**

7:00 PM Scene Not Herd: MUSIC VIDEOS (80', p.69)  
9:30 PM Scene Not Herd: MUSIC VIDEOS (80', p.69)

**SATURDAY JUNE 14**

**CUMBERLAND CINEMA 4**

12:00 PM Official Selection 8: THE GREAT ESCAPE (86', p.32)  
2:00 PM Official Selection 3: HOLD ME, THRILL ME, KISS ME,  
KILL ME (90', p.23)  
4:00 PM Official Selection 2: CRIME & PUNISHMENT (95', p.21)  
7:00 PM Official Selection 1: I HAVE A DREAM (89', p.19)  
9:15 PM Official Selection 7: THIS SPORTING LIFE (101', p.30)

**CUMBERLAND CINEMA 3**

12:15 PM Shorts for Shorties: INTO (AND OUT OF) THIS WORLD!  
(87', p.64)  
2:15 PM Official Selection 4: CREATURES GREAT AND SMALL  
(96', p.24)  
4:30 PM THAI SPOTLIGHT (150', p.54)  
7:30 PM Official Selection 12: WATCH WHAT YOU EAT (93', p.40)  
9:30 PM Official Selection 11: HUMAN RESOURCES (86', p.39)  
11:59 PM Midnight Mania: FREAKY (97', p.80)

**CUMBERLAND CINEMA 1**

6:30 PM Oh! Canada: CANADIAN COMEDY SHORTS (87', p.60)  
8:30 PM CELEBRITY SHORTS (82', p.73)  
10:30 PM SLAP 'N' TICKLE (82', p.76)

**SUNDAY JUNE 15**

**CUMBERLAND CINEMA 4**

4:00 PM OFFICIAL SELECTION 9: FATHER'S DAY (86', p.35)  
7:00 PM Official Selection 10: I WANNA BE ADORED (96', p.37)  
9:15 PM Sci-Fi: OUT THERE (87', p.74)

**CUMBERLAND CINEMA 3**

12:15 PM CFC 20<sup>th</sup> Anniversary: SHORT DRAMATIC FILMS (82', p.58)  
2:15 PM Film School Spotlight: UNIVERSIDAD DEL CINE (88', p.57)  
4:30 PM National Screen Institute: DRAMA PRIZE WINNERS (66', p.59)  
7:30 PM Closing Screening: FESTIVAL AWARD WINNERS (p.45)  
9:30 PM Gala: AWARD WINNERS FROM AROUND THE WORLD  
(repeat) (80', p.17)



**TICKET INFORMATION**

Opening Gala (includes post-screening Gala party) \_\_\_\_\_ \$20  
Regular Screenings \_\_\_\_\_ \$10  
Shorts for Shorties (ages 12 and under) \_\_\_\_\_ FREE  
Genius Party & Genius Party Beyond double-bill \_\_\_\_\_ \$18  
Festival Six-Pack (save \$10!) \_\_\_\_\_ \$50  
Festival Pass (from May 22 – save \$135! – Opening Gala & all screenings) \_\_\_\_\_ \$125  
Daytime Screening Pass (screenings starting before 6 pm – save \$60!) \_\_\_\_\_ \$40  
Do-It-All Combo Pass (all screenings & Symposium pass) \_\_\_\_\_ \$170

**BUY TICKETS ONLINE, BY PHONE, OR IN PERSON!**

Visit [shorterisbetter.com](http://shorterisbetter.com), order by phone at 416 9671528, or visit our Festival Ticketing Box Office.

**FESTIVAL VENUES**

**Festival Ticketing Box Office:** 55 Bloor Street West (1)  
**Varsity Cinema 8:** 55 Bloor Street West (1)  
**Cumberland 4 Cinemas:** 159 Cumberland Street (2)  
**Bloor Cinema:** 506 Bloor Street West (3)  
**The Royal Cinema:** 608 College Street West (4)

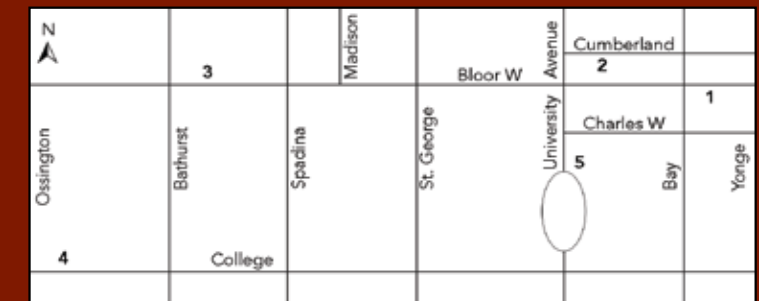
\*Cash box office only

**SYMPOSIUM VENUE**

**Emmanuel College (University of Toronto campus):** 75 Queen's Park Circle (5)  
**Seminars:** EM108 and EM001; **Inti-Meets:** Room EM6

**ACCOMMODATIONS**

**Holiday Inn Toronto Midtown:** 280 Bloor Street West (west of St. George Street – St. George subway station) tel: 416 968 0010 (6)  
**Madison Manor Boutique Hotel:** 16 Madison Avenue (east of Spadina Road, north of Bloor Street–Spadina or St. George subway station) tel: 416 922 5579 (7)  
**Victoria University Residences:** 140 Charles Street West (Museum subway station) tel: 416 585 4524 (8)



Most Festival screenings are 18+, but several are available to younger audiences. Please visit [shorterisbetter.com](http://shorterisbetter.com) or our Festival Ticketing Box office for further details.

CFC 20<sup>th</sup> Anniversary: SHORT DRAMATIC FILMS, Film School Spotlight: UNIVERSIDAD DEL CINE, and National Screen Institute: DRAMA PRIZE WINNERS screenings are free for students (18+) and seniors with valid I.D.

Please note: Festival Six-Packs are not valid for admission to the Opening Gala screening and party. Festival Six-Pack and Symposium Four-Pack holders must acquire tickets for individual screenings or seminars. Passes may be redeemed for tickets, subject to availability, at the Festival Ticketing Box Office or at the cinemas during the Festival. Passes are non-transferable.

CFC Worldwide Short Film Festival regrets that it cannot be responsible for lost or stolen passes or tickets. Patrons are advised to arrive 15 minutes prior to screenings to ensure seating.

Festival founded by Brenda Sherwood.

